

# 2021 Risk/Reward Festival Application

\* Required

## \*CALL FOR FILM WORK PROPOSALS\*

2021 RISK/REWARD FESTIVAL OF NEW PERFORMANCE  
JUNE 24-26, 2021 AT OAKS PARK HANGAR (DRIVE-IN STYLE!)  
APPLICATION DEADLINE: FRIDAY, MAY 5, 2021 @ 11:59PM

Risk/Reward is soliciting proposals for original contemporary dance, theater, music, multimedia, and interdisciplinary performances to be featured in our annual Risk/Reward Festival. These pieces must be MADE FOR FILM.

The festival is dedicated to the presentation of new performances and preference is given to works that are currently in development or that have not been produced fully in the past in Portland, OR. All works must be 20 minutes or less and must be appropriate for production as part of a festival. The festival lineup is curated by a panel of peer artists and administrators from across the region. Applicants will be notified in early May. Selected participant pieces will be shown each day, Thursday through Saturday, of the festival weekend. More information about the 2021 festival and past iterations can be found on our website at [risk-reward.org](http://risk-reward.org).

Risk/Reward will provide festival artists with a state-of-the-art projector and 50' screen on which their piece will be shown. Any artist may apply, although preference will be given to artists residing in WA, OR, CA, ID, MT, AK, British Columbia & Alberta, Canada. We are offering an artist fee for this film festival version -- \$500 for the entire project. (There is no fee to submit your work.)

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To ensure that your application is as competitive as it can be, we strongly suggest that you:

- \* • Include video work samples of a past completed work and raw/in-process footage of the proposed work.
- Include biographical information and a work sample from all key collaborators. If key collaborators are TBD, indicate the roles you are hoping to fill.
- If you have not attended the festival in past years, browse the Risk/Reward blog archives for a sample of the artists and projects we've supported:

<http://risk-reward.org/blog/>

Questions\*: Contact our staff - [info@risk-reward.org](mailto:info@risk-reward.org)

\*\*\*THIS FORM MUST BE COMPLETED IN ONE SESSION. YOU MAY DOWNLOAD A REFERENCE COPY OF THIS FORM FOR EDITING OFFLINE AT:

<http://risk-reward.org/assets/RR-Fest-application-2020-REFERENCE-ONLY.doc>

## CONTACT INFORMATION

1. ARTIST / GROUP NAME: \*

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2. CONTACT PERSON: \*

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3. MAILING ADDRESS: \*

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4. PHONE: \*

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5. EMAIL: \*

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## PROJECT SUMMARY

6. TITLE: \*

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7. GENRE(S): \*

Please indicate how you might describe your artistic practice or the discipline(s) incorporated/expressed in your proposed work, i.e. dance, music, theatre, visual art, movement, clown, literature performance art, comedy, puppetry, drag, multimedia, improv, vogue, etc. Feel free to use multiple descriptors, i.e. physical drag comedy, or dance/film/multimedia, or theatre/puppetry/animation/video, etc to help us contextualize your proposal.

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8. SHORT DESCRIPTION: \*

Please describe the project in a short summary of 50 words or less. This section may be used for marketing purposes if your piece is selected.

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9. LENGTH: \*

20 minutes maximum.

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10. NUMBER OF PERFORMERS: \*

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11. HAS THIS WORK BEEN SHOWN OR PERFORMED ELSEWHERE? \*

If so, where and when?

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12. IS IT BEING CONSIDERED FOR ANY OTHER PRESENTATIONS OR PERFORMANCES?

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If so, where and when?

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13. COMMITMENTS AND CONFLICTS: \*

Please list any major schedule commitments/conflicts through the end of June 2021.

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14. KEY COLLABORATORS: \*

Please list all key collaborators including yourself – first and last name, job/position (e.g. composer, video artist, set designer, dancer).

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PROJECT DETAILS

15. PROJECT NARRATIVE: \*

Please provide a clear description (no longer than 1000 words) of the proposed project and how your participation in the festival would affect the development of this project and your overall artistic development. When writing the project proposal, help the selection panel visualize the finished work. Specify reasons that support your decision to apply and indicate how this work fits within a festival context. Be concise and specific: How do you envision the project? How will it look and feel to an audience? What are your artistic goals with this project? How does this project differentiate from previous projects? How is this project pushing your own artistic boundaries? What do you hope to gain by participating in the Risk/Reward Festival?

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16. BIOGRAPHICAL INFORMATION: \*

Please include a short biography of the key artists/groups/collaborators (under 500 words per project, all collaborators included). Links to web and press welcome.

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17. TECHNICAL REQUIREMENTS: \*

Please provide a list of technical requirements, if necessary. VENUE: The festival will take place at Oaks Park Hangar, a large parking lot with 50' screen and state-of-the-art projector. We will ask for your video file in advance and ensure that it will play on the projector system a week before the show in lieu of a "tech" period.

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## **\*WORK SAMPLES\***

The work sample that is included with your application should be a thoughtful representation of your past work, both individually and collaboratively, if applicable. Be sure to choose documentation that best spotlights your work in the context of what you are proposing for the festival. You may include previous film work, or pieces of the film you are currently working on.

Suggestions for work samples are: A) Video of resolved work, B) Video of rehearsal or rough footage of the proposed work, C) Audio files of collaborating composers or musicians. A rough sample of both the proposed work and completed past work is typically very helpful in assessing your application.

You may include a total of 3-5 minutes of completed past work and an additional 1-2 minutes of a rough work-in-progress sample. If your proposal includes multiple collaborators coming together specifically for this project, you may include one work sample per collaborator. If it is a group that has worked together before, a work sample of your past joint efforts is preferred.

Please provide a time code for longer video, as selection panelists have a limited amount of time to review each application. Providing clear instructions for exactly what you would like reviewed is the best way to help ensure your samples are reviewed fully. It is often very difficult for panelists to assess applications with no visual representation of past or proposed work. Links to Vimeo or YouTube tend to work best. Google Drive links have had viewing issues for panelists in the past.

The selection panel may not get to all of the work samples provided, so think about what is most important for the panel to review and arrange things in order accordingly. Proposed project narratives and work samples are typically the most heavily weighted portions of the application.

### **18. PRIMARY WORK SAMPLES: \***

Please include: Weblink to Vimeo or YouTube, with any applicable password. Include a timestamp to start/stop at if you'd like us to view a section of a longer video. To start at a specific timecode on YouTube, add #t=1h13m5s to the end of the URL at the appropriate starting time. Please email [info@risk-reward.org](mailto:info@risk-reward.org) if you have questions about adding timestamps on video platforms. For each sample please provide: 1) Title/Date/Location of work sample. 2) A brief description of each clip/track. Please enable videos for download if possible. We suggest HD resolution videos that can be viewed in full-screen format.

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19. OPTIONAL SUPPLEMENTAL WORK SAMPLES: \*

Provide web links to audio files, sketches of costume design/set design, text/script of proposed project. Please include time codes for each sample. See above for information on how to include a timestamp in your video link. For each sample please provide:1) Title/Date/Location of work sample.2) A brief description of each work sample.

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20. ANYTHING ELSE? THANK YOU FOR APPLYING!

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