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By donating you say: I believe in this work, and I want to help make it.  
Make a one-time or recurring monthly gift at our website

[www.risk-reward.org](http://www.risk-reward.org)

All donations are 100% tax deductible.  
Thank you for helping make new art possible!



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## THANKS TO OUR 2020/21 DONORS!

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Is your name missing? Let us know: [info@risk-reward.org](mailto:info@risk-reward.org)

**JUNE 24 - 26, 2021**  
**OAKS PARK HANGAR**

### PART ONE

Princess Bouton  
Morivivi Theatre with Hand2Mouth  
Olivia Louise

### INTERMISSION (10 minutes)

### PART TWO

Kelly Nesbitt  
Wobbly Dance

## ABOUT THE FESTIVAL

The Risk/Reward Festival is a developmental platform for the creation of new performance works. We solicit proposals for original creations that are 20 minutes or less. Preference is given to works by west coast artists that are in development or that have not been produced fully in the past.

Thanks to all of the artists who applied for their bravery and vision. We accept applications annually, please visit our website for more info.

## JOIN US FOR THE PRE-SHOW

Every night before the show, we'll have live music performances by local bands:

Thursday, 6/24, 8pm-8:45pm:  
Teeth (Friends of Noise)

Friday/Saturday, 6/25-26, 8pm-8:45pm:  
The Major Tomboys

## CURATORIAL PANEL

The Risk/Reward Festival is curated annually in collaboration with a rotating panel of artists and administrators from across the region. Thanks to our 2021 panelists for their time and thoughtful consideration of each application:

Jerry Tischleder (he/him), Founder of Risk/Reward  
Katie Watkins (she/her), Producing Artistic Director of Risk/Reward  
Kisha Jarrett (she/her), Managing Director of Artists Repertory Theatre  
Aiyana Cunningham (she/her), Development Director of Portland Playhouse  
TJ Acena, Arts Journalist  
Marilou Carrera (they / siya / she), Risk/Reward Board Member

## FESTIVAL STAFF

PRODUCING ARTISTIC DIRECTOR | Katie Watkins  
PRODUCTION MANAGER | Liam Kaas-Lentz  
SOUND ENGINEERS | Friends of Noise  
VENUE STAFF | Kathryn Howard & Ben Willman  
FRONT OF HOUSE | Erin Diorio & Benjamin White  
GRAPHIC DESIGN | Mike Pham

## RISK/REWARD BOARD OF DIRECTORS

Jerry Tischleder, Kate Bredeson, Anthony Hudson,  
Takahiro Yamamoto, Marilou Carrera, Wayne Bund

## RISK/REWARD MISSION

Risk/Reward champions artists and audiences who push the boundaries of the performing arts.

We strive to:

- Empower artists who live and work in our region to experiment with new ideas.
- Cultivate audiences that are hungry for adventurous performance work.
- Forge collaborations across artistic disciplines and communities.

## SPECIAL THANKS

Artists Repertory Theatre, On the Boards, Hand2Mouth, Portland Center Stage, Sarah Horton, Rose City Rollers, Kathryn Howard, Renée Muzquiz, Kisha Jarrett, Aiyana Cunningham, TJ Acena, Oaks Amusement Park, Marilou Carrera, all of our donors, supporters and you!



## & HUGE THANKS TO FRIENDS OF NOISE

Supporting creative youth in Portland through all ages concerts, workshops, and experience navigating the music scene. Get more info on Friends of Noise at [friendsofnoise.org](http://friendsofnoise.org).

# MAJOR TOMBOYS

PORTLAND'S ALL FEMALE-IDENTIFIED  
DAVID BOWIE COVER BAND

Featuring Renée Muzquiz & Lauren Hatch of Renée's Queer Cabaret

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## Princess Bouton *First Laughs*

### PERFORMANCE DESCRIPTION

On January 6, 2021, Princess Bouton got the keys to her own production space, Last Laugh Studios. These are a few of the first projects she produced in the space; Her first laughs at Last Laugh.

### CREDITS

Videos 2 and 3 filmed by Evan James Benally Atwood

Editing and performance done by Princess

"Endorphins"- Makeup by @Bemnia

"Addicted to Me"- Makeup by @Yamaucci

### BIO

Princess Bouton (she/her) is a Black Transfeminine freelance filmmaker and performance artist based in Portland, Oregon. She graduated from the Portland State University Film Program in the spring of 2020. Her work often incorporates movement art and explores topics of intersectionality and pleasure activism. She has a dance background that includes modern dance, ballet, and vogue and she creates from a place that draws from each form. Princess Bouton is also a community builder and organizer in the Portland Kiki ballroom scene and is the princess of the kiki House Of Flora. The QTPOC models seen in her work are often individuals from her local queer community, who she invites to be highlighted and celebrated.

Website: <https://www.patreon.com/PrincessBouton>

# Morivivi Theatre in collaboration with Hand2Mouth Theatre ***DISTANCIAS***

## PERFORMANCE DESCRIPTION

*Distancias* is an exploration of the distance we have been experiencing during the pandemic. Through a series of vignettes, three Latinx artists explore feelings of isolation, separation anxiety, and loneliness while also traversing their longing for a homeland, a home-people, a comunidad that is rooted in their cultura.

## CREDITS

Created and performed by: Geo Alva, Robi Arce, and Michael Cavazos

**Dis Tan Cias** - created and performed by Geo Alva

Voiceover - Yasmin Tablas

Cinematography - Morgan Meister

Music - Jessie Rocky Cuevas

**Respira** - created and performed by Robi Arce

**Destino de Papel** - created and performed by Michael Cavazos

## BIO

**Giovanni Alva** is a theatre artist who likes to tell stories and help others tell theirs. He holds a BA in theatre arts from Humboldt State University and has worked in Portland at Milagro, Portland Playhouse, Action/ Adventure, CoHo, Roosevelt High School, and Hand2Mouth.

**Robi Arce** is an actor, director and physical theatre poet. Robi holds an MFA in Ensemble-Based Physical Theatre from Dell'Arte International. He has performed, toured, and lead workshops in Mexico, Venezuela, Puerto Rico, and the U.S. His work is diverse, from theaters to churches, plazas and schools, bringing theatrical and educational shows to all. Fueled by social justice and change, his passion is to create a physical, dynamic and poetic theatre that connects with people as sports connects with the fans.

**Michael Cavazos** is a Queer Chicano theatre maker and visual artist. He is the author of the play "Gritos y Chismesitos" and co-author of "Chic and Sassy" and "Chic and Sassy: The Higher the Hair, the Closer to God." Before moving to Portland, he was a member of the sketch comedy troupe Gender Offenders and performed on many New York City stages, including the Beechman Theatre, Cherry Lane Theatre, The Culture Project, and P.S.122. Michael directed and performed in the theatrical concert, "Universo," for Hand2Mouth and has worked with Imago, Milagro, Crave, Profile and Portland Center Stage. He is a company member at Hand2Mouth and is co-directing the new musical "Bad World" with Crave. He is part of two cross-cultural theatre collaborations with companies in Egypt and France. His art was recently selected as part of RACC's new public art collection: Capturing the Moment. Michael is one of five Oregon performing artists to receive the 2021 Oregon Arts Commission Individual Artist Fellowship for artists of outstanding talent, demonstrated ability and commitment to the creation of new work.

[www.hand2mouththeatre.org](http://www.hand2mouththeatre.org) [www.morivivitheatre.org](http://www.morivivitheatre.org)

# Wobbly Dance ***TIDAL***

## PERFORMANCE DESCRIPTION

"TIDAL" is an exploration of the relationship between the rhythm of mechanized breath and the rhythm of the oceans. Breathing masks and ventilator tubing transform into diving gear and different creatures. An ancient diver, who calls the ocean home, draws us into his world. We fall, we dream, we dive.

## CREDITS

Cinematography by Ian Lucero, Original music by Sweetmeat, Costumes by Jenny Ampersand, Animation by Kurtis Hough, Make-Up by Sumi Wu and Jenny Ampersand. Performed by Yulia Arakelyan, Erik Ferguson, Nathan H.G., and Grant Miller. Photos by Kamala Kingsley.

## BIO

Wobbly is a multi-disciplinary performance company in Portland, OR. Based on improvisation, authenticity, and a touch of Butoh, Wobbly is the unavoidable exploration of the body weathered by life. Wobbly is and is not dance depending on the day and which of us you ask, but we move. With relentless fascination, we still move. Sometimes small and caught on film. Sometimes bigger, outdoors and wild. Wobbly is a way of life, an expression of the belief that disability is a natural variation of the human form and in this variation there is art. With immersive environments, by engaging the senses, Wobbly invites the viewer to step into new worlds of possibility.

Wobbly's mission starts with the belief that to present a disabled body onstage is a radical act capable of stitch by stitch transformation of the cultural fabric of our community. We believe that performance art cannot happen in isolation. Instead, it is something that must occur within the infrastructure of a larger community. By making our work largely within non-disabled contemporary dance contexts, we have promoted greater standards of accessibility in the theater community. Sometimes this access is architectural but more important than increasing physical access, we believe that by using our bodies in performance we coax audience members into a broader definition of art, beauty, and the lived human experience of people with and without disabilities. It seems to us that making a home for ourselves in the contemporary dance community has gone further towards promoting the full integration of people with disabilities in society than any political action on our part ever will.